

Nina Park

3D Arist

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Experience

Assistant Professor

Aug 2023 – Present

Rochester Institute of Technology, Rochester, NY

- Teach 3D courses covering hard-surface/organic modeling, UVs, PBR texturing, lighting, and rendering (Unity/Unreal, Maya, Substance 3D). Mentor and art-direct capstone teams and portfolios.
- Directed a grant-funded (\$3K) 3D VR animation; researched 3D pedagogy and virtual avatars, applying findings to character/asset workflow and real-time rendering.
- Courses: Experimental Workshop (AR & VR), Advanced Technology, Real-Time Design, Professional Practice, History of 3D Digital Design, Modeling & Motion Strategies, Project Plan and Production, History of 3D Digital Design

3D Technical Artist

Feb 2022 – Mar 2024

Metatheory Inc., Remote

- Produced and optimized 3D assets for prototypes and production; collaborated with engineers on real-time implementation of Unity and performance tuning.
- Led R&D on tools, pipeline, and generative AI (Stable Diffusion); trained custom models to generate concept art, marketing materials, and prototype-ready resources.

3D Artist

Nov 2017 – Jul 2020

Malka Media, NY

- Delivered high-end 3D commercial videos as a 3D generalist and rendering, adapting visuals to client brand and campaign needs.
- Produced 3D assets and motion graphics for web, broadcast, and marketing; applied cinematic techniques to enhance storytelling and audience impact.

VR Art Intern

Summer 2017

Framestore, NY

- Built optimized 3D models and textures tailored for VR environments and gameplay.
- Supported interactive prototyping in Unreal, contributing to engine-side implementation and testing.

Game Artist

May 2014 – May 2015

Cocone, KR

- Created avatar costumes and game-ready assets, contributing to the visual identity and promotional materials of a mobile game.
- Oversaw pipeline processes, ensuring smooth conversion of images to JSON for in-engine use.

Freelance Digital Artist

2012 - Present

Self-employed, Remote

- Provided full-spectrum creative services: 3D product modeling/rendering, Game 2d Assets, video production for social media, and channel graphics.
- Specialized in digital branding through thumbnails, motion graphics, and platform-specific visual design
Clients: Artsy Nest, Petco, Garrie Hyoung Youtube (800k subscribers), Engo, Nooslab, KBS Busan.

Education

School of Visual Arts, NY

2015 – 2017

Master of Fine Arts in Computer Art

- Paula Rhodes Memorial Award – 2017

Konkuk University, KR

2010 – 2014

Bachelor of Fine Arts in Moving Images

- Minor in Digital Culture & Contents
- Academic Excellence Scholarship - 2013
- Hornor Scholarship – 2010 - 2012

Unity Center, KR

Summer 2016

VR Mobile Game Development

Skills

- 3D asset creation
- Rendering and Lighting
- Animation, both in 3D/2D
- 3D texture fabrication
- Game engine shader setup
- AI Image model training
- Creative Direction
- Mentorship
- Cross-Disciplinary Collaboration

Softwares

- Maya
- Blender
- Cinema 4D
- Unreal Engine & Unity 3D
- Shader node & C#
- Substance 3D Series
- Photoshop
- After Effects
- Stable Diffusion

License

Social and Behavioral Research - Basic/Refresher

Issued Jul 2024

Rochester Institute of Technology, Rochester, NY

Screening & Exhibition & Awards

Structuring Self-Directed Learning: A Phase-Based Approach for Teaching Emerging Technologies in 3D Design

First author

- Asia Digital Art and Design 2025 Conference Track

Haegeumni

PD, Animator, Sound Designer

- TAMPERE Film Festival (2014) / Animamundi, Student section (2013) / ANNCEY, Student section (2013)/ SICAF, Student section (2013) / NHIFF, Documentary section (2013) / SISFF, Senior section (2013)

Developpe

Director

- Art All Night, Official selection(2018)/ANIMAX, Official selection(2018)/ Choreoscope Barcelona Dance Film Festival, Official selection (2018)

Exhibition

Aritst

- Once upon a time- SULWHASOO, KR (2016)
- Project 'ONEWOO'- GALLERY IANG, KR (2012)
- Because of youth - KUMI SPACE, KR (2012)